FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055747 **Type of Permit:** FILMING **Release Date:** 09/20/2012

Production Company THE IDEA FACTORY LLC DBA BIG TABLE MEDIA

Insured Company Name THE IDEA FACTORY LLC DBA BIG TABLE MEDIA

Contact Phone No. 1 916-231-9852
Contact Phone No. 2
Fax 916-483-5528
Address 3426 AMERICA RIVER DR, SUITE B SACRAMENTO, California 95864

Production Title HOUSE CRASHERS 711

Type of Production TV Reality

Producer Theresa Wells

Director Theresa Wells

1st AD Erica Myers

Production Manager Debbie McMahon

FilmL.A. Coordinator Hans Groszkruger

Location Manager Debbie McMahon
Primary Phone Mobile - 916-616-7732
Secondary Phone Office - 916-231-9852

Location Assistant Erica Myers
Primary Phone Mobile - 916-847-9470
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $934.00

Number of Locations 1

NOT A PERMIT

Permit #F00055747

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Summary Information — Location

Permit Number F00055747
Production Company THE IDEA FACTORY LLC DBA BIG T...
Insured Company THE IDEA FACTORY LLC DBA BIG T...
Production Title HOUSE CRASHERS 711

Location Manager Debbie McMahon
Primary Phone Mobile - 916-616-7732
Secondary Phone Office - 916-231-9852

Location Address 10411 Weddington St, North Hollywood, CA, 91601

Location Type Private Residence

Prep Dates 10/2/2012 - 10/2/2012 08:00 - 17:00 1 day

Film Dates 10/3/2012 - 10/5/2012 07:00 - 19:00 3 days

Strike Dates 10/5/2012 - 10/5/2012 19:00 - 21:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document THE IDEA FACTORY LLC DBA BIG TABLE MEDIA.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	20

Personnel on Location

Type	Quantity
Cast	3
Crew	5
Extras	14
Spot Check	1

Filming Activities Drive ups & away; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking **Base Camp** Location Type : Filming Location **Crew Parking** Location Type : Other Location 10451 Magnolia Blvd, North Hollywood, CA, 91601

Posting "No Parking" signs 300' IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 42302

Date(s) 10/3/2012 to 10/5/2012 **Time(s)** 07:00 to 22:00

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Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	***/debbie mcmahon/***
DATE OF SIGNATURE	

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT